

Partners for Education at Berea College

Teaching Artist Directory



Partners *for* Education
BEREA COLLEGE

Last Updated November, 2020

For more information contact: Natalie Gabbard
Project Director, Arts and Humanities
Berea College Partners for Education
CPO 2185, Berea, KY 40404
Cell: 606.438.7082
natalie_gabbard@berea.edu
<https://www.berea.edu/pfe>

Table of Contents

Introduction	4
Additional Resources	4
Artist Biographies	5-40
Partners for Education Arts and Humanities Team	41
Pay Guidelines	42
Tips for Working with Teaching Artists	43-44
Quick Reference	45-46

Introduction

Since 2012, the Partners for Education Arts and Humanities Team has worked with numerous artists from Kentucky and beyond to provide educational programs in Appalachian Kentucky schools and communities. During this period, we have developed a roster of teaching artists committed to working with students and educators in our service area and utilizing the arts to support student success. These artists are familiar with schools in our region and the needs of our teachers, students and families. We support artists of all experience levels along their paths as teaching artists and partners in this collective work. Most have participated in professional development to help them better serve our communities and have experience with lesson planning and making connections to Kentucky Academic Standards in the Arts and other content areas.

We have created this directory in order to help you access the artists directly. Further, we have included “Tips for Communicating with Artists” and “Pay Guidelines” to support your efforts to bring an artist to your school or organization.

Berea College screens all of our teaching artists annually for a history of violent offenses, sexual misconduct, or substantiated findings of child abuse or neglect through our Safe-Hire background check and the Cabinet of Health and Family Services Central Registry Check. For programming supported by Partners for Education, you are welcome to contact us to verify that we have up-to-date clearances for the artists listed in this directory.



Additional Resources

For more Kentucky professional teaching artists, we highly recommend the following resources:

Kentucky Arts Council Teaching Artist Directory –
<https://artistdirectory.ky.gov/Teaching%20Artists/Pages/default.aspx>

Arts for All Kentucky Teaching Artist Roster –
<https://www.artsforallky.org/teacher/>

Nancy Kelly Allen

Literary Arts for Preschool - 12th Grade



Email: nkallen@tgtel.com

Phone: 606.785.4462

Location: Hazard, KY

Website: www.nancykellyallen.com

(Includes free classroom activities corresponding to her books)

Blog: <https://nancykellyallen.blogspot.com/>

(Includes writing tips and no-fee markets for young writers, to which they can submit manuscripts)

Teaching Artist Experience: Master

Nancy Kelly Allen's route to award-winning books has more twists and turns than a winding mountain road. She worked as a social worker and an elementary school teacher. When Allen changed career paths and became a school librarian, the route led her straight to the world of children's books. She spent her days reading to children and her nights writing for them. Eventually, writing led her down the trail to publication. She now has 49 books and often conducts author visits

to schools in Kentucky and surrounding states.

Sample Programs:

Book It! is a humorous, engaging program for pre-K and primary students. Nancy discusses how she came up with the ideas for stories and reads selections from her published books. This program is interactive with student participation. The writing program focuses on illustrating as well as writing. Nancy uses her books as mentor texts. Example: *On the Banks of the Amazon* – After reading and discussing this book with a class, she leads the students in identifying plants and animals living near a local body of water. The students use the information to write their own books and illustrate pages. Nancy also demonstrates writing different types of poetry that students can model.

Writing Right: Strategies for Students (fiction or nonfiction) for grades 3-12. Nancy introduces writing strategies to students in practical and inspiring ways. This approach mimics her own writing method: draft-revise-edit-peer review-revise-publish. Students respond well to concrete and specific writing instructions. Examples: Plot—Plan Lots of Trouble; limit the number of non-action verbs to three per page; in a short story, introduce the problem in the first paragraph. Concrete tips allow students to self-critique their work. The following skills will be addressed: • Beginning with a hook • Narrative (sensory descriptive details, effective techniques) • Informational (using clear, precise word choice) • Setting • Character development (thoughts/words/actions) • Plot (how action impacts plot, develop a plot line for a basis of a story) • Dialog (The two purposes: character development and promote plot) • Action verbs • Voice • Transition • Conclusion • Revision (Good writing comes from rewriting) • Peer review

Cross-curricular Connections: Literary Arts, Reading, Writing, Math, Social Studies

Tammy Clemons

Media Arts for 6th Grade - Adults

Email: tammy.clemons@uky.edu

Phone: 606.256.5551

Location: Big Hill, KY

Websites: <http://remembereedy.blogspot.com/>

<https://www.youtube.com/bereabone>

anthroboneinthefield.blogspot.com

Memberships: Kentucky Arts Council Teaching Artist Directory

Teaching Artist Experience: Professional



Tammy Clemons is a native Kentuckian, community scholar, media artist and teacher who is interested in multi-media and multi-modal storytelling, whether researching what people document themselves, documenting on behalf of others, or supporting communities and individuals in telling their own stories. She has a BA from Berea College, an MTS from Harvard Divinity School, and an MA from the University of Kentucky (UK). She is currently a PhD Candidate in the UK Department of Anthropology.

Clemons has made more than 40 short videos over the past two decades, and co-produces a multi-media documentary project about her partners' grandparents Frances and John Reedy, who were founding Bluegrass musicians and songwriters from Harlan, Kentucky. As a media teacher, she has mentored and assisted with the production of more than a hundred digital storytelling projects by young people in the Appalachian region. She has taught media in formal and informal settings, including college-level courses, summer camps for high school girls, conference workshops and one-on-one mentoring/collaboration. She has also co-produced several film screenings and festivals and participated in or supported several community theatre productions in Madison, Rockcastle, Letcher and Owsley Counties.

Clemons has proficiency and experience with various audio and video editing software applications as well as online social networking and media distribution platforms. She has also completed 5 of 8 micro credentials required for the PBS/KQED Media Literacy Educator Certification.

Sample Programs:

- "Favorite Place" exercise (narrative writing and storyboarding)
- "Snapshot" exercise (trust-building, selecting/framing shots, storyboarding, interpretation)
- "Visual Postcards" (composing/framing 30 seconds of stationary footage of ambient sound/visuals)
- "Sensory Postcards" (featuring audio soundscapes with ambient data about a place and time)
- "Where I'm From" exercise (George Ella Lyon's lesson plan as simple written exercise or more complex edited digital story incorporating multiple voices and images)
- "Digital Check-ups" (guided steps for establishing a regular routine for checking privacy and security settings on personal devices, social media accounts, etc.)
- "Graphic Novel Workshop" (layout, graphics, narrative writing, publishing)

Cross-curricular Connections: Writing, Language Arts, Social Studies, Visual Art, Appalachian Culture

Meritt Conley

Visual Arts, Creative Writing and Poetry for 6th Grade - Adults



Email: merittcon@gmail.com

Phone: 859.490.1822

Location: Hindman , KY

Teaching Artist Experience: Experienced

Meritt Conley is a local artist in Hindman, Kentucky. He has worked with various art forms including blacksmithing, painting, clay, culinary arts, fiction and poetry. Conley uses various methods to shape, weld and forge metals, mainly steel, into useful and functional art pieces that also serve a purpose in daily life. Conley has helped

others learn metal-work by replicating the bones of the fingers and hand with old bolts of varying size. He enjoys using what can no longer be used for another purpose, and uses recycled materials as much as possible.

Conley states, “Everything has a language. The world around us is made of material and thought that we sometimes don't fully consider. The artist isn't a colonizing force, shaping clay or steel with force of will; the artist is a linguist, seeking further expression in the alien dialect of matter, energy, time and space. There is a clear physics to what we see and feel, and there is a more eloquent way to put into words the unspoken meaning in existence. We have to go beyond the words we have made to the words we discover were already there all along.”

Sample Programs:

- Creating hand designs with bolts, screws, and steel bars (depending on age, skill, and safety concerns, this can be accomplished with wire wrapping, soldering, welding or forging)
- Creative Writing and Poetry

Cross-curricular Connections: Science, Language Arts, Math

Taylor Dye

Dance and Music for Kindergarten - 12th Grade



Email: taylor.dye@hotmail.com

Phone: 606.233.9596

Location: Booneville, KY and Nashville, TN

Website: <https://www.taylordyemusic.com/>

Membership: Kentucky Arts Council

Teaching Artist Directory

Teaching Artist Experience: Professional

Taylor Dye is a singer/songwriter and musician as well as an on-air personality. She has been playing music and singing for seventeen years and dancing for twelve. Dye holds a degree in Vocal Performance from Georgetown College. Her teaching experience includes work as the Music and Art Coordinator for Owsley County Schools' summer programs, substitute teaching and giving music and clogging lessons.

Sample Programs:

- Clogging/Line Dancing
- Traditional Appalachian Music and Instruments
- Reading Music for Beginners (Piano/Keyboard)
- How to Perform: Dealing with Stage Fright
- Old Time Sing-A-Long
- Songwriting 101

Cross-curricular Connections: Kentucky History, Physical Education, Math, Language Arts

Christopher Epling

Visual Arts with Kindergarten - Adults



Email: eplingillustrations@gmail.com

Phone: 606.794.8823 (Cell) | 606.754.0850 (Home)

Location: Elkhorn City, KY

Website: www.christopherepling.com

Teaching Artist Experience: Professional

Christopher Epling is an award winning illustrator, author and cartoonist. His published comic strips and cartoons are syndicated in various newspapers across Kentucky, Ohio, and West Virginia. He is currently the editorial cartoonist for the Appalachian News Express, the Floyd County Chronicle and Times, and the Hazard Herald. Epling also serves as an adjunct professor at the University of Pikeville. Epling is a graduate of the University of Kentucky and the University of Pikeville. He also served four years with the 101st Airborne Division (Operation Iraqi Freedom - 15 month deployment).

Not only has Epling published books of his own, but he has also worked with young people to help them create and publish books as well. “No matter which type of presentation I conduct at a school,” Epling states, “my main goal is to share with the students their own potential, and try to encourage them to create their own work. A big part of that is doing well in their studies, but the biggest part is believing in themselves.”

Sample Programs:

Sequential Art Workshop (5th grade and up) and Cartooning Workshop (K-5) - The goal for both is for students to combine creative writing and the visual arts, words and pictures, to tell a story. The great thing about this workshop is it's ability to be used across all subjects. As an example, students in Social Studies could pick a period in time and then write something about that period. This could also apply to the division of a cell in Science.

Career Presentation - From editorial cartoons, to illustrating books for publishing companies and individuals, this presentation covers every part of my work. Students are shown examples of these various areas while I discuss things such as: the writing process, what it's like to illustrate for someone you haven't ever met, working as a cartoonist for a newspaper, student created stories that have won state-based competitions, etc. When students leave this presentation, they will understand what it really means to work professionally as a cartoonist, illustrator and author. We also always work in some time for drawing at the end as well!

Cross-curricular Connections: Reading and Writing, Social Studies, Science

Bugz Fraugg

Visual Arts, Puppet Theater and Social Practice for 6th Grade - Adults

Email: bugzfraugg@protonmail.com

Phone: 267.966.7502

Location: Berea, KY

Teaching Artist Experience: Experienced



Bugz Fraugg is an accomplished artist and organizer who has worked in the fields of painting, puppet theater, circus, glass-blowing, photography, new media arts and collaborative projects. She has a special interest in plants, plant medicine and the ways that art can support music and storytelling. She also enjoys using geometry, patterns and light to create sculptures and wall hangings and can employ such work with students to create novel ways of interacting with math studies.

Bugz Fraugg has taught puppet-making as a guest artist in the New York City school system and through cultural organizations, colleges and community groups. She has also helped start and run artist collaboratives and Artist-Run-Spaces and has coordinated collaborative play spaces at festivals around the world.



Sample Programs:

Building complex sculptural forms from geometric shapes like pentagons, often beginning with students creating individual shapes using compasses, rulers, and folding patterns and culminating in lavishly decorated large scale group sculptures that illustrate the intersection of art and engineering. These sculptures combine structural integrity with artistic expression.

Set and Prop Design – Bugz Fraugg demonstrates the critical role of the “tech crew” in bringing student theatre to life,

whether you are producing Shakespeare or a student-written play. Bugz Fraugg can lead students in cast-crew-playwright collaboration and help them brainstorm how to create anything from a dragon’s head to a space station with recycled materials.

Building puppet theater performances from the tiniest toy theater shows to giant puppet performances

Cross-curricular Connections: Social Studies, Language Arts, Math, Science, STEAM

Randy Gabbard

Folk Arts with Middle School - Adults

Email: coalcountrycandles@gmail.com

Phone: 606.216.0076

Location: Emmalena, KY

Teaching Artist Experience: Apprentice



Randy Gabbard has been a resident of Knott County, Kentucky for the last 10 years. He has always enjoyed making things. After reading about traditional mountain crafts, he became particularly interested in learning about broom making. He has since taught himself to make several different styles of brooms, created his own tools to assist with broom making, and has taught others about the history of broom making as well as the techniques for making their own brooms which are both decorative and functional.

Sample Programs: Broom Making

Nicole Garneau

Math-Inspired Drama, Media Arts and Literary Arts for Preschool - Adults



Photo Credit: Erica Chambers

Email: uprising.nicole@gmail.com

Phone: 773.879.1492

Location: Disputanta, KY

Website: <http://www.nicolegarneau.com/>

Teaching Artist Experience: Professional

Nicole Garneau is a performing artist, writer, and media maker. She has worked with students of all ages on creative activities that include theater, poetry, video, web-based art, dance/movement, and public performance. She is living in Rockcastle County, Kentucky and collaborating with Clear Creek Creative. She also works for TimeSlips Creative Storytelling to transform rural Kentucky nursing homes into cultural centers by promoting creative and joy-filled activities that engage residents, staff, families and communities. Her book *Performing Revolutionary: Art, Action, Activism* was published in Spring 2018 by Intellect Books and was released at the Museum of Contemporary art in Chicago. Garneau is a member of Alternate ROOTS, an organization of artists and activists who center their work in the US South. She holds a B.A. in Theater from the University of Illinois at Chicago and an M.A. in Interdisciplinary Art from Columbia College Chicago. Garneau loves to use numbers and arithmetic as inspirations for her own artwork and is excited to demonstrate how math and numbers can be tools for creativity.

Sample Programs:

- Numbers + Bodies + Love: Workshops that use numbers, math, and arithmetic to create stories, performances, videos, and other media.
- Theater and Creative Movement
- Outdoor, Public Art
- Media Literacy and Criticism

Cross-curricular Connections: Math, Social Studies, Writing, Language Arts, Visual Arts

Carla Gover

Appalachian Culture, Dance and Music for Preschool - Adults



Email: carlagover@hotmail.com

Location: Lexington, KY

Website: <https://www.carlagover.com/>

Membership: Kentucky Arts Council Teaching Artist Directory and Performing Arts Directory, Master Artist in Traditional Dance for the Kentucky Folklife Program

Teaching Artist Experience: Master

Carla Gover is a musician, dancer, and versatile cultural educator with over 25 years of experience as a teaching artist in Kentucky schools. Gover is a 7th-generation Kentuckian from the coalfields of Appalachia who sings and writes songs, plays guitar, and showcases the rhythms of Appalachia through clogging and clawhammer banjo. Through her teaching she uses the arts as a way to empower students to look beyond stereotypes to create their own narratives about what it means to be from Kentucky. Gover also encourages

students to explore the diverse cultural influences and elements that have shaped our state and nation. Gover is also a licensed teacher who is fluent in Spanish, and she sometimes incorporates world language, Spanish games and songs, and cultural information about Latin America into her residencies.

Gover works with individual schools and teachers to create experiences that serve the needs of students and teachers and supports the curriculum being studied. A few ideas are offered here as starting points, but each residency will be personalized.

Sample Programs:

Teacher PD

- Arts Integration Across the Curriculum
- Teaching World Language through the Arts

School Residencies

- Appalachian/Kentucky Culture via Stories, Music, and Dance (3-5)
- Literature & Poetic Devices via the Appalachian Ballads (9-12)
- World Dance Sampler (K-12)
- Cornbread & Tortillas: Cross-cultural explorations in the arts (K-12)

Cross-curricular Connections: Social Studies, World Languages, Writing, Language Arts, Physical Education

Beth Grove

Visual Arts and Multi-Media Projects for All Ages



Email: artistbjones@yahoo.com

Phone: 859.806.7247

Location: Corbin, KY

Teaching Artist Experience: Apprentice

Beth Grove is an eclectic artist and muralist. She has worked with groups of people of all ages and many backgrounds for over twenty years. She incorporates math, science, history and reading into many of her artworks. Grove has murals in Lexington and Corbin, Kentucky and has assisted with two Mega-Mountain Mural Projects in Cumberland and Harlan Kentucky. Her work has been showcased in galleries in Lexington, Louisville, and the Kentucky Artisan Center at Berea. Her projects range from painting and paper works to all-age murals.

Sample Programs:

- Collage
- Creative Story Telling - "What Fills My Jar?"
- Eco-art – Science, Nature
- Murals
- Painting
- Sewing – quilting, appliqué
- Textiles – braiding, rope making, weaving
- Theatre

Cross-curricular Connections: Math, Science, History, Reading

Lacy Hale

Visual Art with Middle School - Adults



Email: lacy.hale@gmail.com

Phone: 606.634.7325

Location: Ermine, KY

Website: www.lacyhale.com

Teaching Artist Experience: Professional

Lacy Hale was born in southeastern Kentucky. At the age of five she knew that she wanted to be an artist. At 18 she attended Pratt Institute of Art in Brooklyn, New York. At 20 she returned to southeastern Kentucky to pursue her professional artistic career. Hale has shown her work all over the state of Kentucky, including galleries in both

Morehead and Frankfort, the Appalshop Gallery in Whitesburg and the Grayson Gallery in Grayson. Hale's work was included in a traveling Smithsonian exhibit in 2012. In 2019, one of her prints was included in an exhibit at the Nathan Cummings Gallery in New York City. The artist has created public murals in several Kentucky cities and her work also resides in private collections.

Hale has worked in schools and with youth since 2002. She has led school mural projects with middle school, high school and adult participants. Lacy has taught printmaking (block printing and screen printing) to students aged 5 to 25. She has led painting workshops for students 7 years to adult. Most recently she completed a three story mural through Southeast Community and Technical College in Harlan County with the help of Harlan County High School art students.

Hale is the recipient of numerous awards and grants including the Eastern Kentucky Artist Impact Award and the Kentucky Foundation for Women's Artist Enrichment Grant.

Sample Programs:

Community/School Mural Projects – Collaborate to create a mural design. Design is then sketched and students or community members paint mural. (Worked with ages 7- 87 on such projects.)

Block Printing Workshop – Teach the technique of block printing and create prints. This can develop into a zine workshop, printing greeting cards, printing on fabric, etc. (Middle School to Adult)

Screen Printing Workshop – Once the screen is made (paint it on with screen filler or a dark room with photo emulsion), we need a water source, screen, squeegee, ink, paper, and a space to let projects dry.

Cross-curricular connections: Mural making often requires the use of geometry and math (calculating square footage, how many gallons of paint are needed, scale, etc.). Printmaking also requires precision measuring at times. Reading, literature and art go hand in hand (developing pieces of art from inspirational text, etc.). Science and Biology can be incorporated through observing the natural world to develop artwork, focusing on light and how the eye sees color, color mixing, and so on.

Don Hammond

Visual Arts, Music and Instrument Making for Preschool - Adults



Email: Hammond@barbourville.com

Phone: 606.627.5590 (Cell) | 606.546.9840 (Home)

Location: Barbourville, KY

Teaching Artist Experience: Experienced

Don Hammond is an artisan influenced by the diversity of his adventures. His unique statement pieces are inspired by the beauty of the moment. Growing up under the skilled hands of several tradesmen, he learned their aesthetic trades first-hand. His college studies ranged from music to theology, inspiring him to own and operate a custom design art studio. As a musician, he is driven by the love of rhythm and sound, which is found in his vast repertoire of genres and styles. Whether performing on stage or in a casual setting, the joy of his music always comes from the heart. Hammond wants to pass on his knowledge and experience from over thirty years in the art industry and inspire the next generation of artisans.

All of Hammond's programs can be designed to meet your classroom and curriculum needs. Each class can range from hands on to performance style and cover a variety of topics such as those listed in the cross curricular connections below.



Sample Programs:

- “The Diddley Bo” - an instrument made and played by those who have music in their souls
- “I Can Paint” - an art class using water colors as the media, to show how basic color and shapes are used to create the design living inside of you
- “I’m a Little Sprout” - how to set the scene
- “I’m Michelangelo” - a how-to on upside-down painting
- “Color my World” - an introduction to mixed media art

Cross-curricular Connections: Mathematics, Psychology, History, Cultural Studies, Musical Theory and much more

Yolantha Harrison-Pace

Dance and Music for Preschool - Adults



Email: yolanthapace@gmail.com

Phone: 859.324.1082

Location: Danville, KY

Membership: Kentucky Arts Council Teaching Artist Directory

Teaching Artist Experience: Master

Yolantha Harrison-Pace has traveled the Commonwealth and beyond as a performing arts specialist, highlighting West African dance and Native American movement. She has taught in India, Singapore, Haiti and the Appalachian Mountains. Harrison-Pace's work draws from her heritage of African American, Cherokee and Arapaho cultures. She most often teaches traditional West African dance and choreography, incorporating the elements of dance and principles of choreography.

Harrison-Pace is also an award-winning author, playwright and poet. Her children's books focus on families in crisis, with topics ranging from bullying, introducing Alzheimer's dementia and opening the discussion of post-traumatic stress disorders in families who have had loved ones injured in battle. She has her AA degree from Columbia College, her BFA from University of Texas, Austin and did her MFA work at Penn State University. Her area of study was Theater and the Performing Arts. Harrison-Pace is available for workshops in writing, dance and using the arts to promote math and literacy.

Sample Programs: West African Dance

Cross-curricular Connections: Math, Literacy, Physical Education, Social Studies

Grace Henderson

Visual Arts for Kindergarten - Adults



Email: gracehenderson1958@gmail.com

Phone: 502.785.8887 (Cell) | 606.785.5044 (Home)

Location: Hindman, KY 41822

Website: www.justalittleartsy.com

Membership: Kentucky Arts Council Teaching Artist Directory

Teaching Artist Experience: Professional

Grace Henderson creates paint classes that are designed for anyone, artistic or not, no matter their age or skill level. She has developed many other visual arts lessons that include drawing, painting, collage, tessellations, printmaking and weaving.

She has over thirty years of experience teaching art in K-12 schools. She earned her BA in Art in 1980 and later completed her major in Mathematics. She is described as a true Renaissance artist as she teaches art, high school Geometry and character education classes. She started her business *Just a Little Artsy* in winter of 2017 when she began offering group paint classes to students of all ages.

Henderson believes the groundwork of most visual art forms is being able to draw realistically. She has developed a

foundational drawing course *The Right Side of Drawing* that incrementally teaches students to learn to really see so that they can draw what they see accurately.

Sample programs:

- Right Side of Drawing (5th – 12th)
- Building Blocks of Drawing (younger students)
- Acrylic Painting
- Printmaking
- Weaving
- Tessellations
- The Art of Math
- Math Ornaments
- STEAM Lesson on Color

Cross-curricular Connections: Math, History, Social Studies, Language Arts

Sheila D. Herren

Visual Arts for Preschool - Middle School

Email: sheilad.signscorbin@gmail.com

Phone: 606.521.3900 (Cell) | 606.528.6604 (Home)

Location: Corbin, KY

Teaching Artist Experience: Experienced

Sheila D. Herren is owner of *Sheila D'Signs*, a local small business that offers unique items and gifts, as well as providing opportunities for local people to engage in creative endeavors. Prior to opening this business, Sheila Herren owned and ran Giggles & Grins Family Childcare in Corbin for sixteen years. She participated in 4-H for nine years as a youth and continued to be involved as an adult. She has taught craft and painting activities for children and families and says, "Art has always been a part of my life."

For more information and pictures of her work, check out @sheiladsignscorbin on Facebook.

Sample Programs:

- Canvas Painting Activities
- String Art
- Giant Paper Flowers
- Mixed Medium Art

Devonna Hisel

Fiber Arts for 3rd Grade - Adults



Email: dhisel@prtcnet.org

Phone: 606.438.0307

Location: McKee, KY

Membership: Kentucky Arts Council Teaching Artist Directory and Arts for All Kentucky Teaching Artist Roster

Teaching Artist Experience: Master

Devonna Hisel is a teaching fiber artist from the Eastern Kentucky region who, as a child, saw many quilts being made and used. She appreciated the beauty of the quilts, but did not develop a desire to learn this art form until later in life. Hisel was taught traditional quilting techniques from women in her community, and this gives her a unique perspective in teaching all ages how to quilt.

Hisel has conducted residencies in elementary, middle and high schools, teaching students the elements of quilt making and completing projects that reflect this traditional art form. She is also a University of Kentucky Certified Master Clothing Volunteer. She has extensive training and experience in teaching students of all ages sewing projects and clothing construction. Hisel will work closely with the classroom teacher to design a project that reflects the unit of study and grade level.

Sample Programs:

- 4 Patch Pillows
- Pin Wheel Pillows
- Embellished Wall Hangings
- Environmental Wall Art
- Holiday Ornaments
- Round Loom Knitting
- Pieced Quilt Tops
- No Sew Quilt Blocks
- Soft Circuit Textiles



Cross-curricular Connections: Language Arts, Math, History, Humanities

Dane Hosler

Drama for Preschool - Adults



Email: throgmore@hotmail.com

Phone: 859.582.0506

Location: Richmond, KY

Membership: Kentucky Arts Council Teaching Artist Directory

Teaching Artist Experience: Master

Dane Hosler holds a Masters of Fine Arts degree in Drama from the University of Georgia. Hosler has developed educational workshops and performances for schools and students of all ages since 2000. In addition to drama-based workshops, he has produced historical programming such as “A Visit with Ben Franklin” and “Greek to Me.” Hosler’s residencies may include folktales adapted for

stage performance, acting skill development, and performances for parents and community.

Sample Programs:

- Theater Basics
- Bringing Stories to Life
- Theater through the Ages
- The Renaissance: Shakespeare and Comedia dell’ Arte
- A Visit with Ben Franklin
- Greek to Me

Cross-curricular Connections: History, English

Jeri Katherine Howell

Music with 3rd Grade - Adults



Email: jerikatherinemusic@gmail.com

Phone: 502.803.5077

Location: Frankfort, KY

Website: www.jerikatherinehowell.com

Memberships: Kentucky Arts Council
Teaching Artist Directory and Performing
Arts Directory, YES Arts

Teaching Artist Experience:
Professional

Jeri Katherine Howell is an Americana singer/songwriter and rhythm guitarist with a sweet and soulful voice, thought-provoking lyrics, quality musicianship and joyful presence. Howell has been writing and performing as a solo artist, and collaborating with Kentucky musicians like Carla Gover, Ben Sollee and Stirfry Musette, for over 14 years. Howell has performed across the U.S. and in Japan, Mexico and Costa Rica as a Fulbright grantee with the U.S. Department of State.

Since 2010, Howell has taught songwriting for community groups, after school programs, university students and elementary and high schools. In 2018, she was selected to participate in the Kentucky Arts Council Performing Artists Directory in recognition of artistic excellence, and was awarded the Kentucky Foundation for Women Firestarter Award for her songwriting and teaching artist projects that foster social change. As a teaching artist, Howell also draws from her undergraduate B.A. in Spanish and Environmental Studies, as well as certifications in environmental education and teaching English as a Foreign Language.

Sample Programs: Songwriting

Cross-curricular Connections: Reading and Writing, Social Studies, World Languages

Dr. Jeannette Jones

Visual Arts for Preschool - Adults



Email: jones.jeannette@gmail.com

Phone: 859.353.2595 (Cell) | 859.756.3048 (Home)

Location: Berea, KY

Website: www.stamptocope.org

Teaching Artist Experience: Professional

Dr. Jeannette K. Jones, RCC, is the Founder of Stamp To Cope, Inc, a 501c3 that provides art supplies and art workshops to breast cancer survivors as a coping option. Dr. Jones is a professional member of the KY and American Association of Art Therapists

specializing in use of mixed media and rubber stamping art expression. She is a certified stamp artist, juried mixed-media folk artist, and Breast Cancer Survivor. Her research and publication interests include knowledge management strategies and technologies; online learning theory, practice, and design; coaching methodologies; rubber stamp art and design, mono printing, and breast cancer survivor skills. Dr. Jones currently serves as the Dean of Education for American Intercontinental University. She is a member of Epsilon Pi Tau technology honors, the International Society for Mind, Brain, and Education, Berea Woman's Club, Berea Arts Council, Kentucky Center for Non-Profits, American Association of Academic Deans, National Art Education Association, American Art Therapy Association, Business Babes of Madison County, and Our Redeemer Lutheran Church. She volunteers as a guest lecturer on the topics of instructional design, adult learning theory, faculty online best practices, designing for online, stamping as a coping solution, breast cancer survivorship, breast cancer awareness, and art as a coping therapy. Dr. Jones received her BS in Human Resource Management from George Mason University in Fairfax, Virginia, her MBA from Averett University in Danville, Virginia, her Ed.D in Instructional Technology and Distance Education from Nova Southeastern University in Ft. Lauderdale, Florida, Coaching Certification from Franklin University in Columbus, Ohio, and her post doctorate research certification in the area of Mind, Brain, and Education from Harvard University in Cambridge, Massachusetts. She is a Copic Certified Design instructor, Spectrum Noir Certified Colorist, Colored Pencil Certified Colorist, Spotted Canary Certified Instructor, and custom stamp art designer.

Sample Programs:

For young participants: focus on cards, stamps, sketch art, wrapping papers, etc.

For the older audience: focus on trending techniques, art journaling, and advanced rubber stamp art.

For example, if stamping is the media of the course, the P-8 students would work on a skill level appropriate gel printing tag and card product. The high school level would take that to a mixed-media piece with layering, sketching, collage, and embossing. The adult, would take it to an art journal approach adding more advanced critical thinking elements.

Cross-curricular Connections: Critical Thinking Skills, Writing across the Curriculum, Storytelling and Literature, Math and Measurement, Science (chemical reactions with water and solvents), Culture and Diversity, Behavioral Management

Robert "Bobbyb" Martin

Theater, Story, Community Performance and Media Arts for Youth - Adults



Email: bobbyb@clearcreekcreative.net

Phone: 646.372.1869 (Cell) | 606.256.0796 (Home)

Location: Disputanta, KY

Website: www.clearcreekcreative.net

Membership: Kentucky Arts Council Teaching Artist Directory

Teaching Artist Experience: Master

Robert Martin (Bob or bobbyb!) works as a theater and film artist, community arts producer, cultural organizer, trainer, facilitator and teaching artist. He is passionate about using story, theater and media to create

and collaborate in performance and art that is rooted in the needs, memories and possibilities of the community from which it is born. Martin actively uses cultural organizing and story work to examine the intersections of various communities to build dynamic partnerships and to bring people into deep creative collaboration.

Martin works primarily with middle and high school levels developing theater, digital stories, media and films. His work spans from creating original theater from a youth or community-based experience to using pre-existing text, plays and stories as a springboard for theatrical games, role plays and activities where a group can immerse themselves within a world. He also conducts intergenerational work with people of all ages in creating original devised theater using ensemble practice.

He is a member of the Alternate ROOTS network, on the Board of Carpetbag Theater and a member of the Kentucky Arts Council's Teaching Artist Directory and Peer Advisory Network (KPAN).

Sample Programs: Devising original Theater, Musical Theater or Film from stories and histories from the community. Adapting literature, poetry and drama for performance and exploration to fit the needs of the school or community. Developing situational improvisations and multi-layered role plays to explore issues facing the community or historical events and periods. Guiding groups through writing and developing theater or media scripts based from Story Circles and Oral History gathering. Physical theatrical movement and vocal exploration including mask work, animal movement and stage combat. Coaching groups through brainstorming, strategizing and developing art-based events such as festivals, concerts, food events and site-specific events.

Cross-curricular Connections: Writing, Language Arts, Social Studies, Civic Participation, Physical Education through Theatrical Movement, Geometry and Math of the Theater through Spatial Relationships and Theatrical Design, Technology of Emerging Media

Jeannie Mills

Visual Arts (Photography) for Preschool - 12th Grade

Email: millsjeannie@ymail.com

Phone: 606.545.0347

Location: Artemus, KY

Facebook: Knox Photography of Barbourville

News: www.knoxky.com

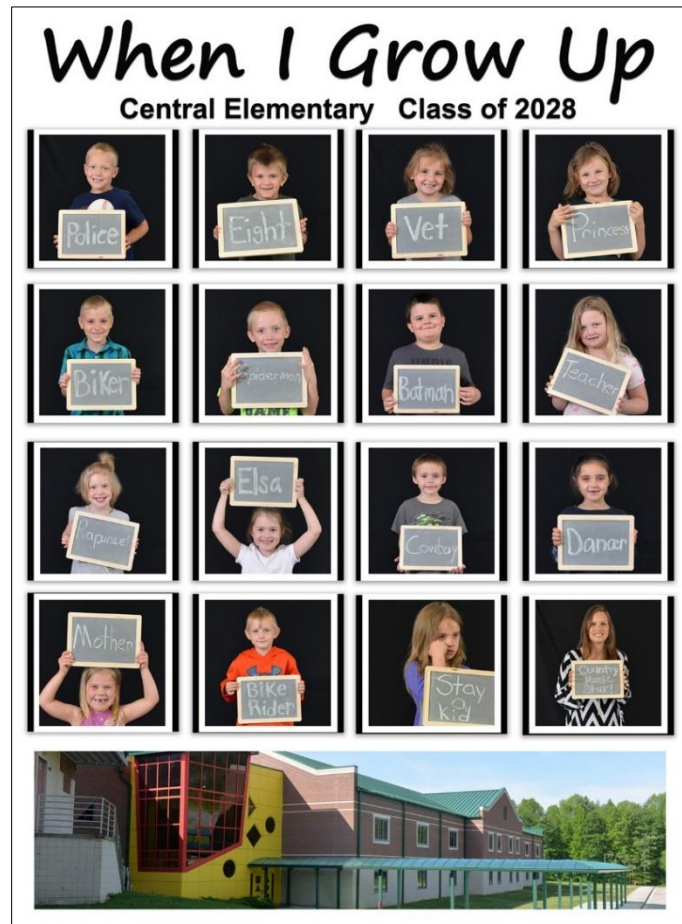
Teaching Artist Experience: Apprentice

Jeannie Mills was born in Pineville, Kentucky, and grew up in a little community called Trooper, just a few miles outside of Barbourville. Jeannie attended Eastern Kentucky University, the University of Kentucky and the Lexington Kentucky Community College and has worked at Walmart for twenty-six years, where she has held a number of positions. Mills has also owned and operated two portrait studios in the Barbourville area—the first being Sky Portrait Studio, and the second and most current being Knox Photography of Barbourville. She truly loves the art of photography and has never been able to stay out of the field. She enjoys working with all the clients and capturing all those special moments.

Mills adores helping her community and working with the kids, which is why she chose not only to be a substitute teacher in the Barbourville School System for several years but also a volunteer. Her goal is to one day retire from her regular job and devote all her time to photography and helping in the schools.

Sample Programs:

- “When I Grow Up” posters and banners
- Design of public service posters and local, student-led, communications campaigns



Bob Montgomery

Visual Arts for Preschool - Adults



Email: wolfgapmtforge@windstream.net

Phone: 859.302.8611 (Cell) | 859.986.7552 (Home)

Location: Berea, KY

Membership: Kentucky Arts Council Teaching Artist Directory and Arts for All Kentucky Teaching Artist Roster

Teaching Artist Experience: Master

Bob Montgomery specializes in hand made wrought iron, sculptural pieces, teaching and blacksmithing demonstrations. He owns Wolf Gap Mountain Forge, outside of Berea, Kentucky. Montgomery's metal-working residencies are designed to complement the teacher's lesson plan. For example, with a unit on Colonial America, we see how iron was used and how important it was on the frontier. In a science class we study energy transfer and how heat affects iron in the forge. While studying the concepts, the students work in the forge and help create a project that relates to their course of study. Metal armature sculptures can then be decorated with various materials.



Sample Programs:

- Students learn about metal work throughout history, view demonstrations and create their own twisted metal hooks.
- Dragon Masters (sculpting on armatures – can be combined with reading and writing projects).

Cross-curricular Connections: History, Science, Writing, Language Arts

Susan Mullins

Dance, Music and Folk Arts for Preschool - Adults



Email: dsmul@aol.com

Phone: 859.582.9859

Location: Berea, KY

Membership: Kentucky Arts
Council Teaching Artist Directory

Teaching Artist Experience:

Master

Susan Mullins (Kwaronhia:wi) is
Mohawk from the Kahnawake Reserve

located in Canada in the province of Quebec. As a child she was taught Native dance, music and crafts as well as the history of the Northeast Woodlands indigenous peoples. She has kept her heritage alive while studying and teaching in the US. Mullins has been a Kentucky Arts Council roster artist for more than ten years, a professional teaching artist with Promise Neighborhood for five years, and Commissioner on the Kentucky Native American Heritage Commission for three terms.

In music residencies, she begins with songs translated into the Seneca language and then teaches traditional Mohawk music, discussing and demonstrating traditional instruments and purposes of music in Native cultures. She introduces students to the music that she is creating now as a contemporary American Indian musician, blending traditional music with contemporary instrumentation and technology. She also teaches traditional and contemporary pow-wow style dances with an emphasis on the elements of dance and purposes of dance in Native cultures. Residencies may include a combination of music and dance. Mullins brings traditional clothing and articles to the classroom and helps students understand the important role that American Indian culture has played and continues to play in the United States.

Sample Programs:

- Native American Music and Dance
- Visual Arts: Dream Catchers, Chokers and other Crafts
- Native Nations Living Village Encampment

Cross-curricular Connections: History, Math, Geography, Language Arts

Britney Napier

Fiber Arts and Literary Arts for Elementary - Adults

Email: Blnapier96@gmail.com

Phone: 859.304.2959

Location: Somerset, KY

Teaching Artist Experience: Experienced

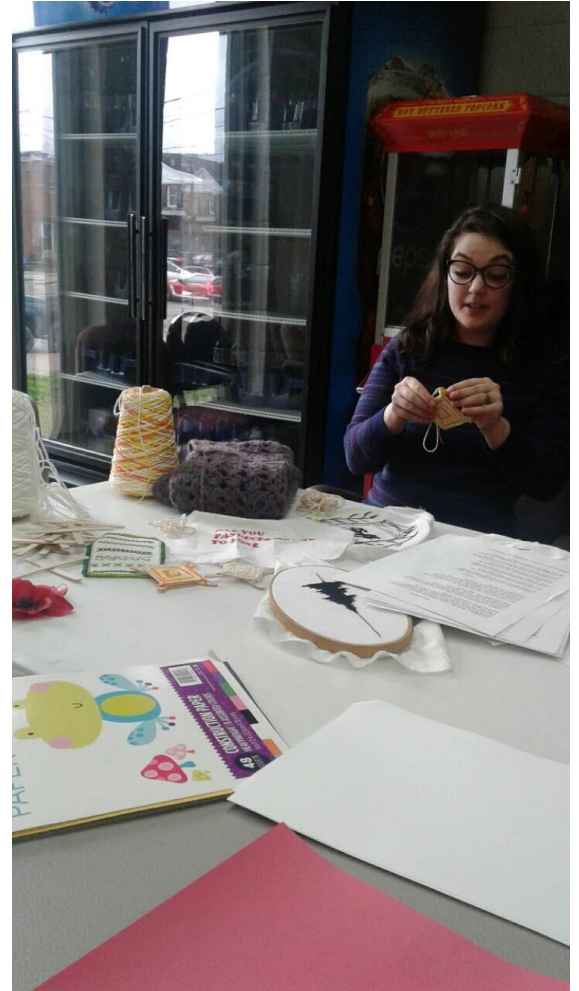
Born and raised in Clay County, Kentucky, **Britney Napier** has been practicing traditional fiber arts for over ten years. Though she learned the traditional art from her Great Grandmother, Napier did not explore creative expression through fiber arts and writing until experiencing the Teaching Artist program herself while attending high school. Napier utilized this experience and continued her education and artistic development while attending Berea College where she studied Appalachian culture and history, writing, and becoming a teaching artist within the region.

Napier's dedication and experience in teaching art to mountain communities including students, inmates, and women in recovery truly expresses the Appalachian values of helping others, building community, and carrying on traditions that are essential to personal development and everyday life. Her personal mission statement for teaching fiber arts and writing includes: *To empower and uplift communities by exploring artistic mediums to help better understand themselves, others, and culture through mindful and creative practices.*

Sample Programs:

- God's Eyes and other Simple Fiber Crafts
- Beginners Embroidery
- Patience and Mindfulness through Fibers
- Beginners Crocheting a Scarf or Blanket
- Cultural Crochet, the Granny Square
- Writing Appalachian Short-Stories and Poems
- Functional Sewing (Clothing repair, pillowcases, cushions, etc.)

Cross-curricular Connections: Language Arts, Math, Kentucky and Appalachian History, Humanities



Jennifer Noble Shepherd

Visual Arts for Preschool - Adults

Email: Jenniferleenoble@yahoo.com

Phone: 606.216.7571

Location: Viper, KY

Website: www.facebook.com/jennnobleart/

Teaching Artist Experience:

Professional



Jennifer Noble Shepherd (Ms. Jenn) is an artist from Hazard, Kentucky, who explores the use of various mixed media techniques to bring landscapes, people and vivid scenes to life. She specializes in textured oil and acrylic painting on repurposed items. Noble Shepherd has also been known to make hand carved or painted jewelry, pine needle and reed baskets as well as some traditional Native American items such as dreamcatchers, wood carvings and burden baskets. Noble Shepherd's accomplishments include being the first artist to sell out an exhibit at the Appalachian Artisan Center in Hindman, and her commissioned art pieces can be found in 11 states and counting! She has over five years of experience demonstrating and teaching various workshops ranging from cake decorating, canvas painting, fairy wands and murals to basketmaking, mixed media greeting cards and journalmaking. She enjoys spending her time teaching kids (and adults alike) the joy of creating art!

Sample Programs:

- Directed Canvas Painting – Students follow along as Jennifer directs students step by step through the process of creating a painting from beginning to end.
- Guided Painting – Students are encouraged to use their own creativity to create a work of art with direction and guidance from the artist.
- Mural – Students help in designing and bringing to life a temporary (movable) or permanent mural within their school or community.
- Pine Needle Basket – Students can go out in nature to harvest the materials needed and experience the process of creating a pine needle basket from the forest floor to the table. The artist can also provide pine needles.
- Double-walled Cherokee Basket – Students create a small, double-walled Cherokee basket using small round basket reed.
- Items inspired by Native American artifacts, such as power shields, dreamcatchers or masks.

Brenda Richardson

Visual Arts and Literary Arts for Pre-Middle and Middle School Students

Email: brendasamara2012@gmail.com

Phone: 606.219.7418

Location: Somerset, KY

Teaching Artist Experience: Professional

Brenda Richardson retired from the Education Department at Berea College in 2012 with 21 years experience. Richardson emphasized the value of interdisciplinary thinking and teaching through the arts and holistic approaches to critical thinking. Since retirement, her work has been bringing the arts to women incarcerated in Eastern Kentucky jails.

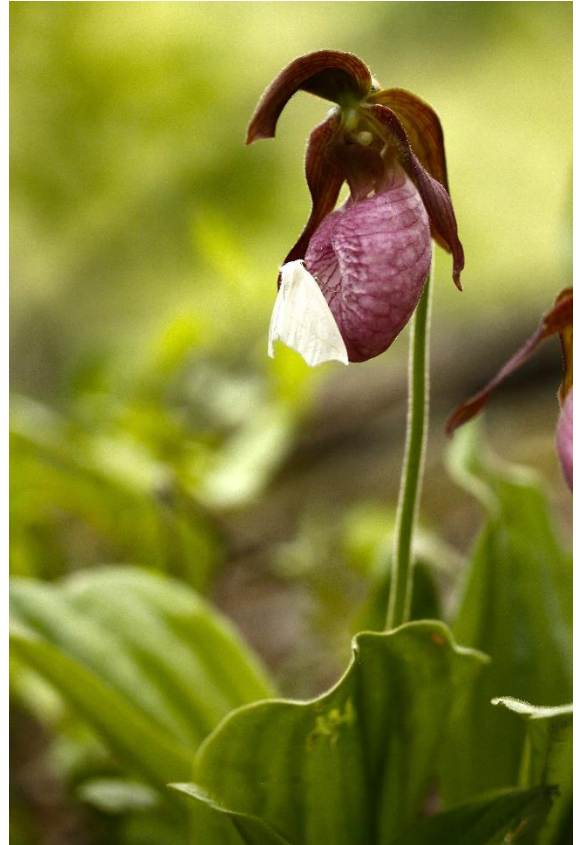
Richardson states, “As a poet, writer and nature photographer, I want to invite children's curiosity about the world and about the place of thinking well about things that matter in figuring out how to best live in it. I am especially interested in opening thinking about relationships between any living thing and its environment, between people and the earth, and among people of various backgrounds and ways of thinking.

“Earth matters. Children matter. The kind of relationships people can make with each other matter. I want to use my art to help pre-middle school and middle school teachers cultivate mindfulness and inter-disciplinary thinking in all their students.”

Sample Programs:

Combining nature photography and writing to explore topics of the teacher's choice such as: how to write a paragraph, how to conduct scientific research, how to write a personal letter, making a poem work, interrelatedness and interdependence, ecology, history, cultures, implications of technology, visualizing possible futures for Appalachia that mobilize ways the student sees his or her own strengths, etc.

Cross-curricular Connections: Writing / Language Arts, Ecology, Social Studies and More



Jennifer Riley

Visual Arts for Preschool - Adults

Email: jennifer.riley2@laurel.kyschools.us

Phone: 606.682.5125

Location: London, KY

Teaching Artist Experience: Professional

Jennifer Riley is a life long resident of Laurel County and a committed member of both the private and public community. She has dedicated her life's work to her students and their families. Family engagement opportunities are her specialty with strengthening the family bond as the ultimate goal.

Riley has been teaching for over ten years and running her own arts business, The Baroquen Canvas, since 2015. She is certified in Interdisciplinary Early Childhood Education and holds a Bachelor's degree in Special Education from Eastern Kentucky University. She is currently completing a Masters of School Guidance from University of the Cumberlands.

During school hours, Riley teaches for Kentucky River Foothills Head Start in Laurel County Schools. She is available for evening and out-of-school-time programming.

Gail Roark

Arts and Humanities for Kindergarten - 12th Grade

Email: groark430@tvscable.com

Phone: 606.339.0160 (Cell) | 606.633.8181 (Home)

Location: Blackey, KY

Teaching Artist Experience: Professional

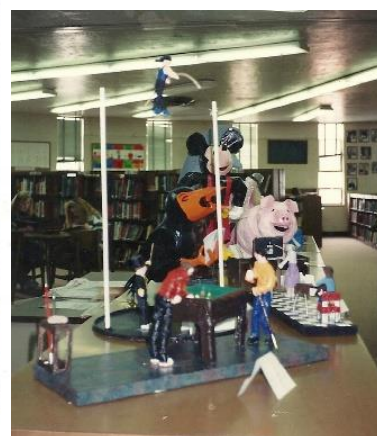
Gail Roark is a retired art teacher who taught Arts and Humanities for 22 years in Letcher County. She will work with all forms of art expression and creativity including but not limited to: painting, drawing, sewing and sculpture (using wire, clay, papier maché, etc.). Her goal is to instill in her students a sense of pride and accomplishment in the hope that these skills and feelings will transfer to other areas of their studies and life.



Roark is available to discuss any ideas that you have for incorporating art into your lessons.

Sample Programs with Cross-Curricular Connections:

- Language Arts : Creating papier maché scenes or characters
- Social Studies: Creating papier maché sculptures of historical or cultural figures
- Math: Creating tessellations, snowflakes or string art
- Science: Creating salt paintings or marble paintings



Jill Robertson

Visual Arts for All Ages



Email: thegypsyforge@gmail.com

Phone: 859.608.6932

Location: Hazard, KY

Teaching Artist Experience:
Experienced

Jill Robertson is an Eastern Kentucky artist, Berea College graduate, entrepreneur, self-proclaimed Renaissance woman and adventurer who embodies the motto “What can I try next?” Robertson recently served as an AmeriCorps TASK, VISTA and Community Coordinator working with the Appalachian Arts Alliance to develop a creative economy and provide arts education throughout Hazard, Kentucky and the surrounding areas. She believes that art has value and that, through the arts, we can create a new wave of innovators and entrepreneurs that will create financial and systems diversity, while preserving the heritage of the mountains.

Robertson has experience working in multiple facets of the non-profit world and has participated in and organized numerous civic projects throughout Eastern Kentucky. In 2015-16, Robertson took a break from career and civic activities to devote time to self-exploration and artistic development during which time she took metallurgy classes via the Kentucky School of Craft. This has kindled a passion with metal working in all its forms.

Robertson is also a 2018 recipient of the Kentucky Foundation for Women Artist Enrichment Grant. By being a visible female welder/artist in schools and throughout the community, she intends on educating youth and challenging existing schemas by normalizing welding as an art form practiced by women.

Sample Programs:

- Annealing and forming metals (usually jewelry)
- Applying patinas
- Rainworks / Sidewalk Arts
- Jewelry making with recycled materials

Cross-curricular Connections: Writing, Math, Environmental Science



Octavia Sexton

Drama and Writing for Preschool - Adults

Email: octaviaseyton@windstream.net

Phone: 606.256.9796

Location: Orlando, KY

Website: www.octaviaseyton.com

Membership: Kentucky Arts Council Teaching Artist Directory and Arts for All Kentucky Teaching Artist Roster

Teaching Artist Experience: Master

Octavia Sexton has experience as a full-time educator and full-time performing artist. She holds a degree in History and English Education and has taught preschool through high school as well health education. She has provided residencies for schools, youth detention and correction facilities, residential and day treatment centers, psychiatric hospitals and nursing homes. As a professional storyteller and author, Sexton performs folktales, ghost 'haint' tales, personal stories and student stories in her Appalachian dialect.

Sexton's storytelling and writing residencies incorporate literary and drama elements with Appalachian storytelling. Core content-based and using participatory activities, she focuses on developing performance and literary skills and individual creativity to write and present a story, skit or play. She adapts her teaching strategies to the dynamics of the classroom and may use drawings, costumes, masks, musical instruments or objects gleaned from a classroom scavenger hunt.



Sample Programs:

Professional Development:

- Using Storytelling Across the Curriculum
- Parents as Storytellers
- Storytelling for Preschoolers

Workshops and Residencies:

- Using Jack Tales to Write Historical Fiction
- Creating Your Own Jack Tale to Dramatize
- How to Tell a Story
- Cultural Awareness through Story

Cross-curricular Connections: Language Arts, Social Studies, Health

Anne Shelby

Reading, Writing and Storytelling for Preschool - 5th Grade



Email: annegshelby@gmail.com

Phone: 606.847.4792

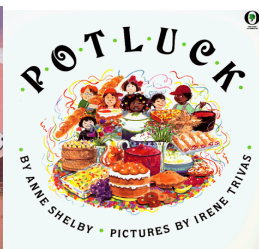
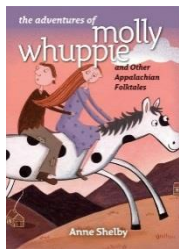
Location: Oneida, KY

Teaching Artist Experience: Master

Anne Shelby has worked in schools throughout the state as a visiting author, Kentucky Arts Council artist-in-the-schools and Promise Neighborhood teaching artist. In P-5 classrooms, Shelby uses her published children's books as models and prompts, to get students writing and telling stories from their own imaginations and personal experience.

Shelby is the author of seven award-winning books for children. For adults, she has written hundreds of newspaper columns; a collection of poems, *Appalachian Studies*; and a series of plays about life in Clay and Owsley Counties, *Shaping Clay* and *HomeSong*. In addition to her work in schools, she has taught writing at the Kentucky Governor's School for the Arts, the Appalachian Writers Workshop at Hindman Settlement School and Lexington's School for the Creative and Performing Arts. Shelby lives in Clay County, in a house where her family has lived for more than a hundred years.

Sample Programs:



I begin with a story, a childhood memory or other experience that inspired the children's book I will read to the students. This prompts them to share similar stories. I then introduce the book and read them the text, showing them the illustrations as we go along. *Potluck* and *The Someday House* work well for P-1st; *We Keep a Store*, *The Man Who Lived in a Hollow Tree* and *Homeplace* for 2nd and 3rd; for 4th and 5th, a story from *The Adventures of Molly Whuppie and Other Appalachian Folktales*. I ask them what they noticed, and what they want to ask me

about writing or publishing. Then it's time for them to write, prompted by the book I have shared. Children who have heard *Potluck*, for example, come up with a "Potluck" sentence ("Don did dumplings"), using their first name and a food that begins with the same letter. While students write or dictate and illustrate their sentences, paragraphs, or stories, teachers and I move around the room, helping, encouraging, and asking questions to generate ideas. Students then read aloud what they have written, and compile the pages into a book.

Cross-curricular Connections: Literary Arts, Reading, Writing, Visual Arts, Drama, Social Studies

Judy Sizemore

Writing for Preschool - Adults



Email: circuit@prtcnet.org

Phone: 606.493.7052 (Cell) | 606.364.5831 (Home)

Location: Annville, KY

Membership: Kentucky Arts Council Teaching Artist Directory and Arts for All Kentucky Teaching Artist Roster

Teaching Artist Experience: Master

Judy Sizemore has collaborated with teachers to integrate literature, creative writing and the arts across the curriculum through 100+ in-school residencies (varying from one week to nine months). She has more than 300 stories and poems published in magazines and anthologies and one published book of poetry. Sizemore worked with the Kentucky Folklife Program to develop the Community Scholars program and is certified as a community scholar and a community scholar trainer. She is an arts education consultant for the Kentucky Center for the Performing Arts, University of Kentucky Department of Anthropology and KET. Her greatest pleasure is helping young people to find their own voice, whether they are writing poems or original stories or documenting their community traditions.

Sample Programs:

Professional Development

- Literacy, Creative Writing, and the Arts

School Residencies and Workshops

- Poetry
- Bi-lingual Folk Tales
- Cultural Folktales (Appalachian, Cherokee)
- Community Heritage Writing
- Dragon Tales (Visual Art and Creative Writing)

Cross-curricular Connections: Writing, Language Arts, Social Studies, Visual Art, World Languages

Lori Tincher

Visual Art for Preschool - Adults

Email: yuki.kyo_82@hotmail.com

Phone: 606.312.0204 (Cell) | 606.287.7252 (Home)

Location: McKee, KY

Teaching Artist Experience: Emerging

Lori Tincher is an art instructor at the Jackson County Extension Office and has taught painting for students of all ages, including parent/child classes. She is a juried member of the Shelton Artisans Guild. “Like a lot of artists, I use canvases, but I also enjoy creating something out of things that might otherwise be seen as nothing special: old pieces of furniture, reclaimed wood, cow skulls, and gourds.” Tincher states, “I was born and raised in Eastern Kentucky in one of the poorest counties in the region. Growing up my family was not as established as others, therefore sometimes finances were scarce. Through those tough times as a child I learned the usage of a pencil and a piece of paper instead of toys. I wanted to draw and sketch designs of my own, even at that early of an age. My artwork is far from perfect, but I enjoy doing so much.”



Melanie Turner

Music for Kindergarten - 5th Grade



Email: melanie.turner69@yahoo.com

Web site: coaltowndixie.com

Location: Garret, KY

Teaching Artist Experience: Professional

Singer, songwriter, guitarist, and banjoist, **Melanie Turner** connects with audiences by delivering songs that relate to life experiences. As a member of the bluegrass band Coaltown Dixie, for the past ten years, Turner has been afforded the opportunity to travel around the US performing for theme parks, civic and corporate events, as well as numerous festivals. The band has three recorded CDs and has appeared on TV and radio locally, nationally and internationally. As a solo artist, Turner performs original, traditional folk and bluegrass songs as well as fun sing-alongs to engage the audience.

As a retired elementary teacher in the public school system, Turner has over 27 years of experience teaching young people. In addition to her current work with Coaltown Dixie, Turner also serves as a banjo instructor for the Pick and Bow After School Mountain Music and Dance program.

Sample Programs:

- **Appalachian Music/Instruments** (enjoy songs accompanied with various Appalachian instruments including banjo, guitar, mandolin, spoons)
- **Kentucky Songs/Artists** (explore songs about Kentucky and songs written by Kentucky artists)
- **Songwriting** (students brainstorm to create songs of a personal interest or songs related to their curriculum)
- **Children's Literature and Music** (learn songs that relate to various children's literature such as Aesop's Fables, Beatrix Potter, Jack and the Beanstalk, Anansi (multicultural) and more)

Cross-curricular connections: Children's Literature, Social Studies, Writing, Reading/Language Arts, Multicultural

Yani Vozos

Music, Dance, Spanish, College and Career Readiness for 3rd Grade - Adults



Email: yani.vozos@gmail.com

Phone: 502.291.6046

Location: Louisville, KY

Website: www.yanivozos.com

Memberships: Kentucky Arts Council Teaching Artist Directory

Teaching Artist Experience: Professional

Yani Vozos is a singer/songwriter and multi-instrumentalist (guitar, mandolin, charango and sitar) from Eastern Kentucky. He performs original music in many styles ranging from acoustic latin-folk-rock rhythms to funky jazz grooves to traditional old-time folk and bluegrass. His music is upbeat with writing that focuses on positivity

and connections with the earth. Vozos writes music directly from his heart with the intention of sending out vibrations of love and joy to inspire people around the world.

Vozos volunteered as a Peace Corps member in Honduras, where he became fluent in Spanish language and music styles. He holds a master's degree in Urban Planning and served as a student advisor at the University of Louisville for ten years. He currently leads the group Appalatin, who blend folk music from Kentucky and Latin America, creating original music with lyrics in Spanish and English. He also plays mandolin in the band CornMaiz. Vozos is Assistant Director of the Cornbread & Tortillas project which seeks to highlight cultural connections between Kentucky and Latin America through performances and workshops, and to create community through music, culture and food. In addition to his performing career, Vozos regularly [teaches workshops in Kentucky schools](#) and produces sorghum with his father on the family farm in Mercer County.

Sample Programs:

Rhythm, Dance and Comparative Culture: This segment teaches rhythm and dance by relating it to first marching to a slow rhythm in line and hand in hand. Students are introduced to a variety of community dance forms from Appalachia, Greece, and South America. This is a flexible activity that can be used at many age levels.

Songwriting: This activity will vary widely depending on the age group. Song structure (i.e. verse, chorus, bridge, etc.) will be taught at all levels. I will play examples of popular songs and original songs to provide a guide. Younger students will be guided as one group in the songwriting process where students brainstorm themes, ideas and words in order to create a song together. Middle and high school students will be broken into smaller groups (and also individuals in some classes) and guided through the song writing process.

College and Career Readiness: Presentations and discussion of academics, study abroad, finances, goal setting, time management. I can integrate this into any residency.

Spanish Language and Comparative Culture: Can integrate into any residency.

Cross-curricular Connections: Social Studies, Spanish, Writing, Music

Kirstie Warren

Visual Arts for Preschool - Adults

Email: kwarren@unionky.edu

Phone: 606.595.7862 (Cell) | 606.545.0404 (Home)

Location: Barbourville, KY

Teaching Artist Experience: Emerging

Kirstie Warren holds a provisional teaching certificate for Art P-12 through the University of the Cumberlands (KY) MAT program, certification from Art Instruction Schools, BS in Sociology and an MA in Psychology. Warren believes that art enhances her life and the lives of those around her while allowing her to record her history, express herself and share treasures with the world. Most importantly though, she has found art to be a part of who she is.

Her visual art specialties are drawing, collage, water color and acrylic painting. Art residencies may include visual arts sessions with students (and parents) where the artwork produced is take-home, portfolio or competition ready.



Sample Programs:

- “This is Me,” or “What I Love”
- Drawing (pencil, charcoal)
- Painting (acrylic, water color)
- Collage (mixed media)
- Paper Mache
- Folk Art

Cross-curricular Connections: Language Arts, Social Studies, Sciences, Math

Partners for Education Arts Team

Our staff work closely with this roster of regional teaching artists, arts education consultants, schools and community partners to conduct our work, and we rely upon field-based colleagues, such as the Promise School Coordinators in the Knox and Perry Promise Neighborhoods, as the primary points of contact for Partners for Education supported arts programming at each school. We are happy to provide information on additional arts services available to our partner schools (such as professional development, strategic planning for arts integration, field trips and special projects) and to explore opportunities for collaboration. We also welcome your feedback on Partners for Education arts programming and the artists featured in this directory.



Natalie Gabbard: Project Director – Arts and Humanities

Natalie Gabbard grew up in southeastern Kentucky and is passionate about providing opportunities for students in rural Appalachia to experience arts and cultural programming. Gabbard holds a bachelor's degree in English Teaching from Eastern Kentucky University, a Master of Divinity from Golden Gate Seminary and a Master of Arts in Intercultural Studies from Union University. As the project director for arts and humanities initiatives with Partners for Education at Berea College, Gabbard provides leadership and oversight for our efforts to increase arts opportunities for students in our Appalachian service area.

Natalie_Gabbard@berea.edu

606.438.7082



Sarah Campbell: Arts Integration Coordinator

Sarah Campbell has worked in arts education and administration for over ten years and is passionate about empowering individuals and communities through the arts. She holds a Master of Science in Teaching Visual Art P-12 from Rochester Institute of Technology and a bachelor's degree in English and Visual Art from Transylvania University. As an artist and educator, Campbell enjoys making creative messes and collecting materials to repurpose in the classroom or in her own art. She paints, sews, sculpts, and makes a variety of mixed-media creations out of scraps and found objects. Campbell loves to encourage creative exploration and learning-through-play for students of all ages. In her role at Partners for Education, Campbell works with school and community partners to integrate the arts across school disciplines and the organization's pipeline of programs, and to build capacity for arts education in Appalachian Kentucky. Prior to this position, Campbell served as the Art Education Coordinator at the Living Arts and Science Center and taught visual art at a Title I elementary school in Lexington, Kentucky.

Sarah_Campbell@berea.edu

859.200.9783

Pay Guidelines for Teaching Artists

We encourage you to communicate clearly with artists about their pay and execute a contractual agreement regarding the terms of payment (contracts are **required** for all services paid directly by Berea College). Be sure to let the artist know the process and timeline for receiving payment. Will they need to submit an invoice? Before or after the program and to whom? Will a purchase order (PO) be involved? When can they expect to receive payment?

When calculating pay, be sure to include preparation, planning and instructional time, follow-up or post program services as well as travel time. Custom projects may require extra planning time. In addition to these wages, artists should be compensated for any consumable materials they provide. If you let the artists know your budget up front, many are used to helping schools “stretch their dollars,” and will work with you to plan programming within your means.

Below are the rates artists are accustomed to receiving for Partners for Education residencies and workshops based on our research on wages for independent artists, writers and performers from the Bureau of Labor Statistics. **Please note that exceptions will be considered for assemblies and large group programming, licensing of curriculum or recorded materials, programs involving extensive travel, coordination, or community outreach from the artist and other special circumstances.**

Classification	Rate*	Criteria
Master Teaching Artist <i>This new classification is effective 1/1/2021. Master Artists will be paid at the Professional rate through 12/31/2020.</i>	\$500/day or \$62.50/hour	<ul style="list-style-type: none"> Artist has at least 15 years of experience as a teaching artist including experience training or mentoring other artists or educators; <i>and</i> Artist demonstrates significant professional accomplishments in the arts through a record of exhibitions, publications, performances, or participation in juried arts programs; <i>and</i> Artist demonstrates an exceptional understanding of PFE goals and objectives and the ability to successfully plan and implement high quality arts integration services.
Professional Teaching Artist	\$400/day or \$50/hour	Artist meets at least 3 of the 5 criteria below: <ul style="list-style-type: none"> is a juried member of a professional teaching artist organization, has at least 5 years of experience as a teaching artist, is a current or retired certified teacher, demonstrates significant professional accomplishments in the arts through a record of exhibitions, publications, performances, or participation in juried arts programs, demonstrates an exceptional understanding of PFE goals and objectives and the ability to successfully plan and implement high quality arts integration services.
Experienced Teaching Artist	\$300/day or \$37.50/hour	<ul style="list-style-type: none"> Artist has completed at least 80 instructional hours of independent teaching in the arts; <i>and</i> Artist demonstrates understanding of PFE goals and objectives and ability to develop successful arts integration services – including ability to write a lesson plan.
Emerging Teaching Artist	\$250/day or \$31.25/hour	<ul style="list-style-type: none"> Artist has completed at least 40 instructional hours of independent teaching in the arts; <i>and</i> Artist demonstrates familiarity with PFE goals and objectives and ability to develop arts integration services.
Apprentice Teaching Artist	\$200/day or \$25/hour	<ul style="list-style-type: none"> Artist has little or no experience as a teaching artist; <i>and</i> Artist expresses willingness to become familiar with PFE goals and objectives and to develop arts integration services.

*1 day = 8 hours of work. For ease of budgeting, we frequently consider travel and set-up/clean-up as part of the eight-hour workday. For artists traveling long distances, this might result in as little as four hours of direct services. For shorter events or for extended days, consider calculating total based on an hourly rate instead of the daily wage.

Tips for Working with Teaching Artists



Contact the artist well in advance of your program or grant deadline.

Involve the artist in your planning process. Most are willing to customize activities to meet your budget and align with your teaching goals.

Discuss your typical class schedule and what type of schedule works best for their program. What will they do (and can you pay them) during planning periods? Will the artist have to move to a different classroom each period or can they stay in one location?

Discuss the audience or participants. How many students will be in each class or group? What grade levels? Do any of the students have disabilities or other special needs? Some artists are happy to combine classes and try to reach the entire student body in one day. Other artists may need to work with smaller groups of students for extended periods of time.

Discuss tools and materials needed for any activities **and who will provide them.**

Discuss equipment and room set-up and arrange for this to be ready for the artist on the day of the program. Does the artist need a microphone? Computer? Projector? Internet access? Do they need space for students to move freely? Do desks need to be grouped together to support collaboration or sharing tools and materials?

Discuss pay. See pay guidelines for more information.

Discuss what you would do in the event of **school closing** (e.g. snow days).

Create and sign a contract outlining your agreement, in accordance with school, district, and/or Partners for Education's standard policies and procedures. Make sure all parties get a copy of the final, signed document for their records. If your district does not require contracts, at minimum, outline and confirm all details and expectations in **one email message** for easy reference.

Contact the artist approximately one week before the program **to confirm** the schedule and see if they have any questions. If your plans are contingent on grant funding, let the artist know whether or not you received the grant as soon as you receive notification.

Establish a contact person for the day(s) of the program. This person should be able to greet the artist, help them unload materials if needed, provide them with a printed schedule for the day, show them around the building, etc.

Let other teachers and staff know about your plans. The receptionist or office staff should be expecting an artist and know where to direct them.

Plan for teachers to be present and engaged during the artist's visit. Model good participation for your students and try to learn something new. Consider scheduling intentional time for teachers to work with the artist (training, planning, reflecting) during planning periods or afterschool.

Extend the learning before, after, and in between the artist's visit(s). For example, students could research the artist, their artform, or project subject matter before the visit or create a video, article, or blog entry about the experience afterward. Many artists have pre-teaching materials that you can use to prepare your students for their visit.

Engage families. Send the artist's bio or other information home to let families know about this special visitor and experience. Consider inviting family members to volunteer or participate with their children, or asking the artist to participate in a public performance/showcase or family oriented event.

Share your success stories. Take photos, videos, or jot down student quotations throughout the visit and share them through school or local news media and social media outlets. The more people know about and appreciate your successes, the more support you are likely to get for future projects.

Follow up with the artist afterward. Provide feedback and ask how the experience went for them. If there are photos, news articles or social media posts, share these with the artist. Make sure they receive the agreed upon payment for their services.

Quick Reference: Partners for Education at Berea College Teaching Artists

First Name	Last Name	Discipline	Grade Levels	Experience Level	Email	Phone	Home Phone (if different)	City, State
Nancy Kelly	Allen	Literary Arts	Preschool - 12th Grade	Master	nkallen@tgtel.com	606-438-6750	606-785-4462	Hazard, KY
Tammy	Clemons	Media Arts	6th Grade - Adults	Professional	tammy.clemons@uky.edu	859-893-9761	606-256-5551	Big Hill, KY
Merit	Conley	Visual Arts, Creative Writing, Poetry	6th Grade - Adults	Experienced	merittcon@gmail.com	859-490-1822	606-785-5362	Leburn, KY
Taylor	Dye	Dance, Music	Kindergarten - 12th Grade	Professional	taylor.dye@hotmail.com	606-233-9596		Booneville, KY and Nashville, TN
Christopher Bugz (Laura)	Epling	Visual Art	3rd Grade - Adults	Professional	epplingillustrations@gmail.com	606-794-8823	606-754-0850	Elkhorn City, KY
	Fraugg (Ayers)	Visual Arts, Puppet Theater, Social Practice	6th Grade - Adults	Experienced	bugzfraugg@protonmail.com	267-966-7502		Berea, KY
Randy	Gabbard	Folk Arts	Middle School - Adults	Apprentice	coalcountrycandles@gmail.com	606-216-0076		Emmalena, KY
Nicole	Garneau	Drama, Media Arts, Literary Arts	Preschool - Adults	Professional	uprising.nicole@gmail.com	773-879-1492		Berea, KY
Carla	Gover	Dance, Music	Preschool - Adults	Master	carlagover@hotmail.com	859-358-6090		Lexington, KY
Beth	Grove	Visual Arts, Multi-media	All Ages	Apprentice	artistbjones@yahoo.com	859-806-7247		Corbin, KY
Lacy	Hale	Visual Art	Middle School - Adults	Professional	lacy.hale@gmail.com	606-634-7325		Ermine, KY
Donald	Hammond	Visual Arts, Music	Preschool - Adults	Experienced	hammond@barbourville.com	606-627-5590	606-546-9840	Barbourville, KY
Yolantha	Harrison Pace	Dance, Music	Preschool - Adults	Master	yolanthapace@gmail.com	859-324-1082		Danville, KY
Grace	Henderson	Visual Arts	Kindergarten - Adults	Professional	gracehenderson@alcc.edu	502-785-8887	606-785-5044	Hindman, KY
Sheila	Herren	Visual Art	Preschool - Middle School	Experienced	sheilad.signs@corbin@gmail.com	606-521-3900	606-528-6604	Corbin, KY
Devonna	Hisel	Fiber Arts	3rd Grade - Adults	Master	dhisel@prtcnet.org	606-438-0307		McKee, KY
Dane	Hosler	Drama	Preschool - Adults	Master	throgmore@hotmail.com	859-582-0506		Richmond, KY
Jeri Katherine	Howell	Music	3rd Grade - Adults	Professional	jerikatherinemusic@gmail.com	502-803-5077		Frankfort, KY
Jeannette	Jones	Visual Art	Preschool - Adults	Professional	jones.jeannette@gmail.com	859-353-2595	859-756-3048	Berea, KY

Quick Reference Continued

First Name	Last Name	Discipline	Grade Levels	Experience Level	Email	Phone	Home Phone (if different)	City, State
Robert	Martin	Theater, Story, Media Arts	Youth - Adults	Master	bobbyb@clearcreekcreative.net	646-372-1869	606-256-0796	Disputanta, KY
Jeannie	Mills	Visual Arts (Photography)	Preschool - Adults	Apprentice	millsjeannie@ymail.com	606-627-3917		Artemus, KY
Bob	Montgomery	Visual Arts	Preschool - Adults	Master	wolfgapmtforge@windstream.net	859-302-8611	859-986-7552	Berea, KY
Susan	Mullins	Dance, Music, Folk Arts	Preschool - Adults	Master	dsmul@aol.com	859-582-9859		Berea, KY
Britney	Napier	Fiber Arts, Literary Arts	Elementary - Adults	Experienced	blnapier96@gmail.com	859-304-2959		Somerset, KY
Jennifer "Jenn"	Noble Shepherd	Visual Arts	Preschool - Adults	Professional	jenniferleenoble@yahoo.com	606-216-7571		Viper, KY
Brenda	Richardson	Visual Arts, Literary Arts	5th - 8th Grade	Professional	brendasamara2012@gmail.com	606-219-7418		Somerset, KY
Jennifer	Riley	Visual Art	Preschool - Adults	Professional	jennifer.riley2@laurel.kyschools.us	606-682-5125		London, KY
Gail	Roark	Arts and Humanities	Kindergarten - 12th Grade	Professional	groark430@tvsable.com	606-339-0160	606-633-8181	Blackey, KY
Jill	Roberston	Visual Arts	All Ages	Experienced	thegypsyforge@gmail.com	859-608-6932	606-487-0459	Hazard, KY
Octavia	Sexton	Drama, Writing	Preschool - Adults	Master	octaviaseyton@windstream.net	606-256-9796		Orlando, KY
Anne	Shelby	Reading, Writing, Storytelling	Preschool - 5th Grade	Master	annegshelby@gmail.com	606-847-4792		Oneida, KY
Judy	Sizemore	Writing	Preschool - Adults	Master	circuit@prtcnet.org	606-493-7052	606-364-5831	Annville, KY
Lori	Tincher	Visual Art	Preschool - Adults	Emerging	yuki.kyo_82@hotmail.com	606-312-0204	606-287-7252	McKee, KY
Melanie	Turner	Music	Kindergarten - 5th Grade	Professional	melanie.turner69@yahoo.com	606-259-3077		Garrett, KY
Yani	Vozos	Music, Dance, Media Arts, Storytelling	3rd Grade - Adults	Professional	yani.vozos@gmail.com	502-291-6046		Louisville, KY
Kirstie	Warren	Visual Arts	Preschool - Adults	Emerging	kwarren@unionky.edu	606-595-7862	606-545-6241	Cannon, KY